

**Scene One from Ever After**

What is the gift?

What does Danielle’s father tell her *utopia* means?

Danielle’s father dies on the day he is supposed to leave for his next trip. How do you think Danielle feels about the last gift he will ever give her?

**Scene Two from Ever After**

Circle the name of the character your teacher assigns you to watch:

**Danielle**

**or**

**Prince Henry**

How does the character feel?	How can you tell? (Textual Evidence)

**Tone** is the speaker’s or author’s (or director’s) attitude toward the subject. Here is a list of some words you can use to describe tone:

<b>angry</b>	<b>reverent</b>	<b>silly</b>
<b>afraid</b>	<b>joyful</b>	<b>sweet</b>
<b>bitter</b>	<b>dreamy</b>	<b>dramatic</b>
<b>sad</b>	<b>cold</b>	<b>peaceful</b>
<b>mocking</b>	<b>somber</b>	<b>sentimental</b>
<b>sympathetic</b>	<b>humorous</b>	<b>pitiful</b>
<b>inspiring</b>	<b>sharp</b>	<b>tense</b>

**Scene Three from Ever After**

At the end of this clip, the servant, Maurice, is reunited with his loved ones. What **details** do you notice about the **characters** and the **setting**?

What is the tone of the reunion?

What details from the film (**textual evidence**) give you this impression?

What are some of the challenges of the society presented in this film clip?

Do you see evidence of any of the same challenges in today’s society? Explain.