

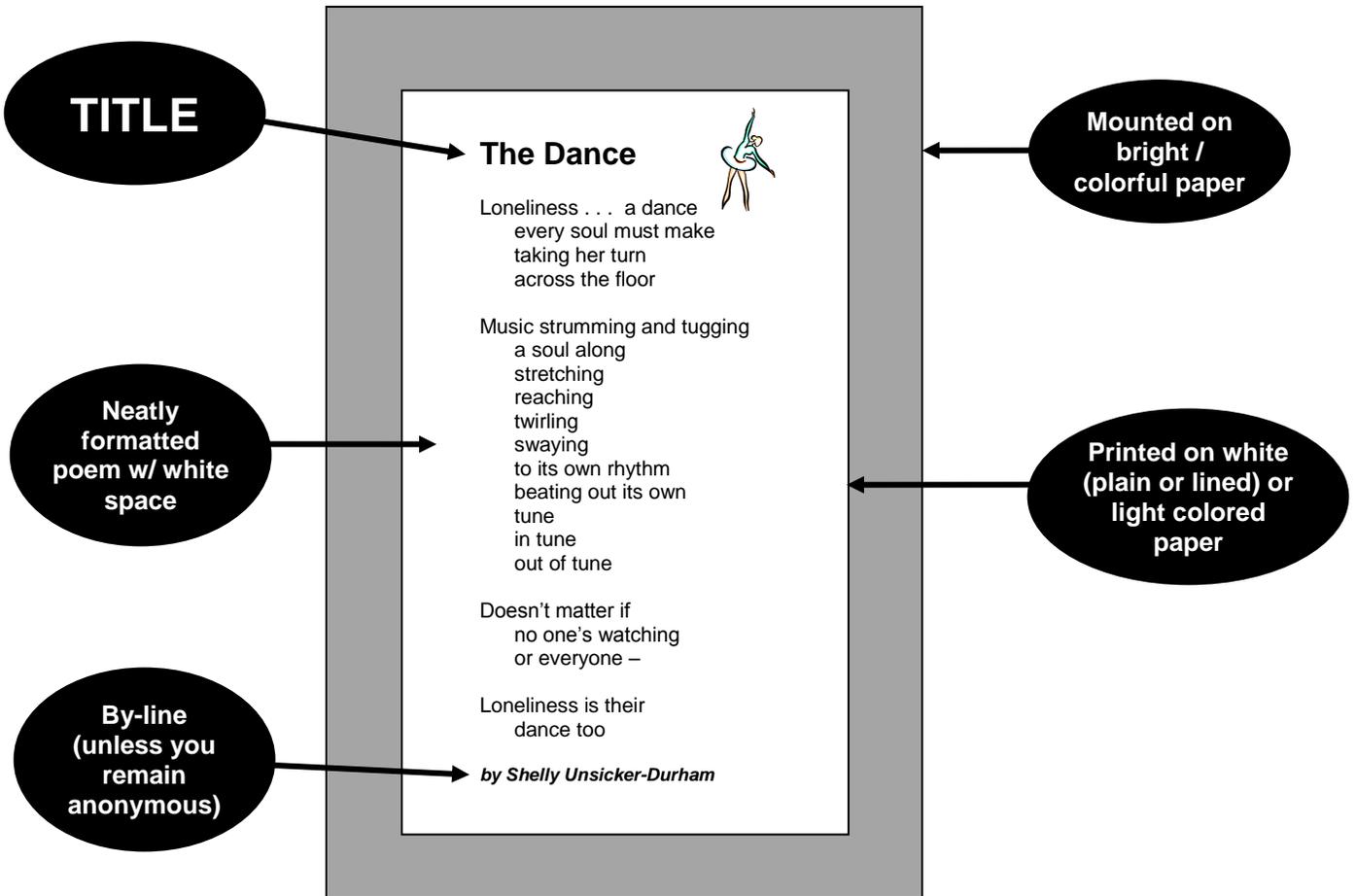
Poem for the Wall - Editing Check List Part 1

To be completed by
POET

Poet's Name: _____ Hour: _____

POET: Before creating your Final Copy, please edit your own poem for the conventions *below*, and check each to indicate you have edited for it. Before turning in your Final Copy, please have a partner complete Part 2 on the back.

- Poem is written on white or light colored paper so it is easy to read, then mounted on colored paper so it looks somewhat like this:



- I have edited for the following:
 - spelling
 - capitalization (correct or consistent)
 - punctuation (correct or consistent)
- My final copy looks professional and/or creative and is easy to read.
 - The poem is printed (or typed) on white or light colored paper (plain or lined).
 - The poem is mounted on colored paper
 - The poem includes a title
- I included the following information on the **back** of my poem:
 - Name** (unless included on the front)
 - Teacher Name**
 - YES** (or **NO**) if you are giving (not giving) permission to publish in the Anthology.

Poem for the Wall - Editing Check List Part 2

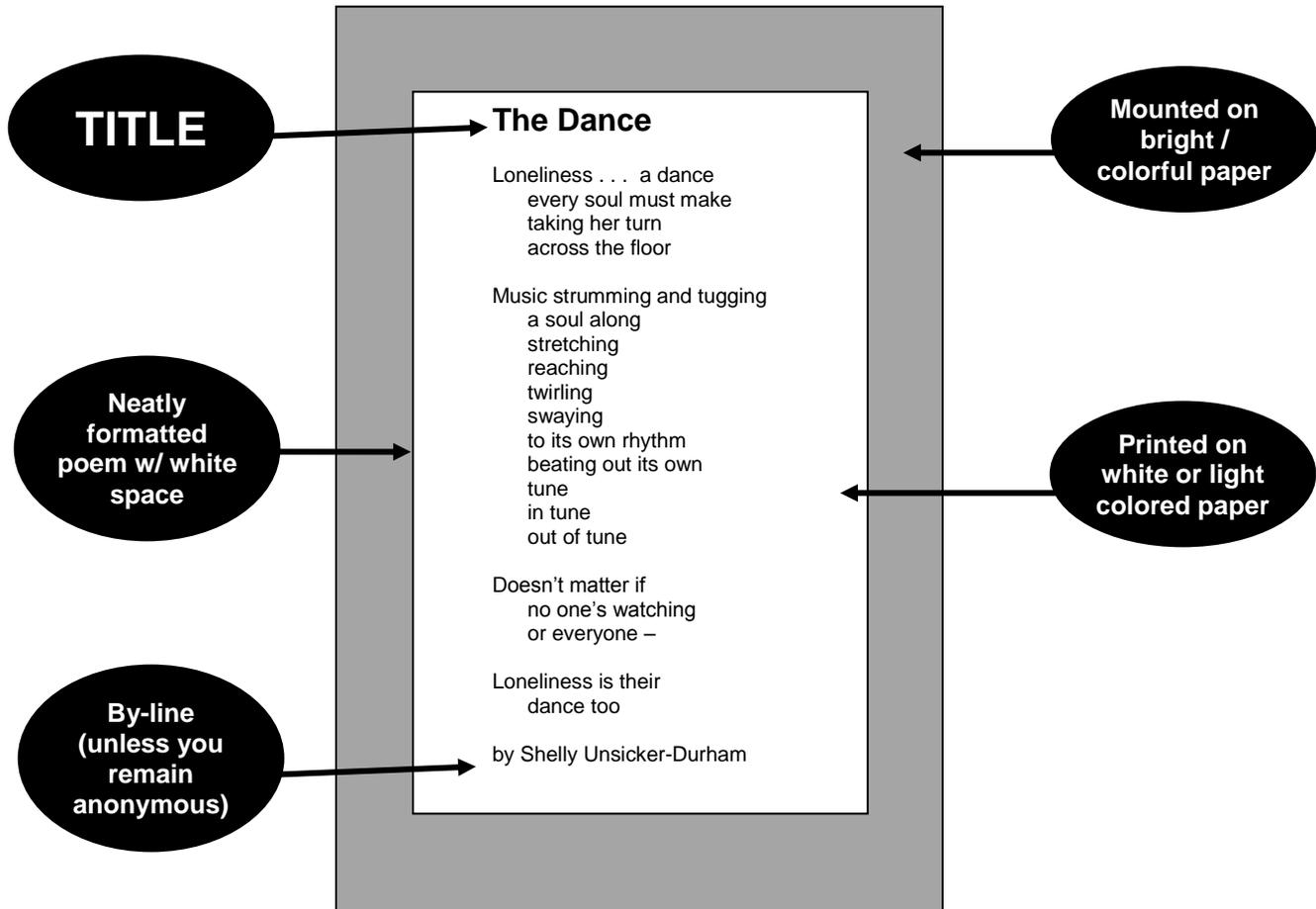
To be
completed by
PARTNER

Poet's Name: _____ Hour: _____

Partner's Name (Peer Editor): _____

PEER EDITOR: Edit the writer's poem for the conventions and formatting below, and check each to indicate you have edited for it.

- The poem is written on white or light colored paper so it is easy to read, then mounted on colored paper so it looks somewhat like this:



- I have edited for the following:
 - spelling (I have circled lightly in pencil any words I believe are misspelled)
 - capitalization (correct or consistent)
 - punctuation (correct or consistent)
- The final copy looks professional / creative and is easy to read.
 - The poem is printed (or typed) on white or light colored paper (plain or lined).
 - The poem is mounted neatly on colored paper.
 - The poem includes a title.
- The poet included the following information on the **back** of the poem:
 - Name** (unless included on the front)
 - Teacher Name**
 - YES** (or **NO**) if you are giving (not giving) permission to publish in the Anthology.