



Movie Time!

Rango Literary Review

Find the following literary elements in the movie: *Rango*

1. Alliteration –
2. Onomatopoeia –
3. Conflict –
4. Metaphor –
5. Simile –
6. Personification –
7. Hyperbole –
8. Foreshadowing –
9. Irony –
10. Allusion –
11. Flashback –
12. Suspense –
13. Motive -

14. What is the genre of this movie? How do you know?

15. Describe the setting.

16. List 3 words that describe the different moods of the story:

17. Who is the protagonist?

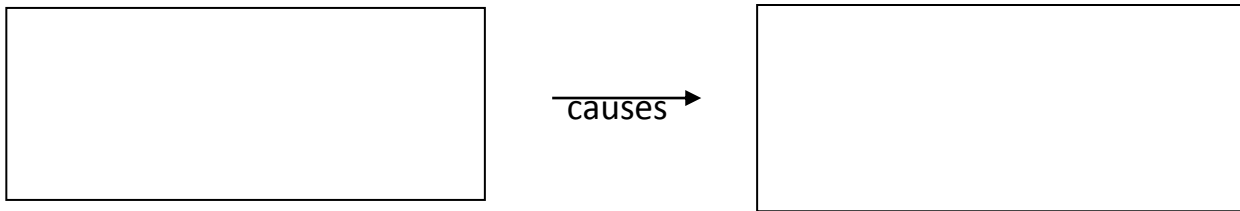
18. Who/What are the antagonists?

19. Symbolism: In the movie, the _____ represents _____.

20. Dynamic character(s) (characters who develop and change throughout the story):

21. Static character(s) (characters who do not develop or change throughout the story):

22. Name one cause/effect relationship.



23. Central theme/message of the movie:

24. **PLOT:** Name ONE main event for each piece of Freytag's pyramid:

