

The Outsiders: Project/Assessment

You will work with in a group of 3 – 4 members for this Assessment/Project, dividing the following roles and work equitably. If your group has only 3 members, the Facilitator will also assume the duties of Time Keeper/Task Master. While the Summary, Prewriting, and Visual Illustration will represent a group effort, each student will compose his/her own Literary Paragraph.

_____ **Facilitator:** You lead the group discussion, help divide the work, make sure all members feel valued and included in the decision-making. Someone who does not anger easily and is fair to all would be perfect for this role.

_____ **Recorder:** You are in charge of writing the final copy of the Summary and directing the writing on the Pre-writing Poster. This does not mean you compose it by yourself. Everyone in the group should contribute to the ideas, drafting, revising, and editing of your final draft. It is your job to ask and include.

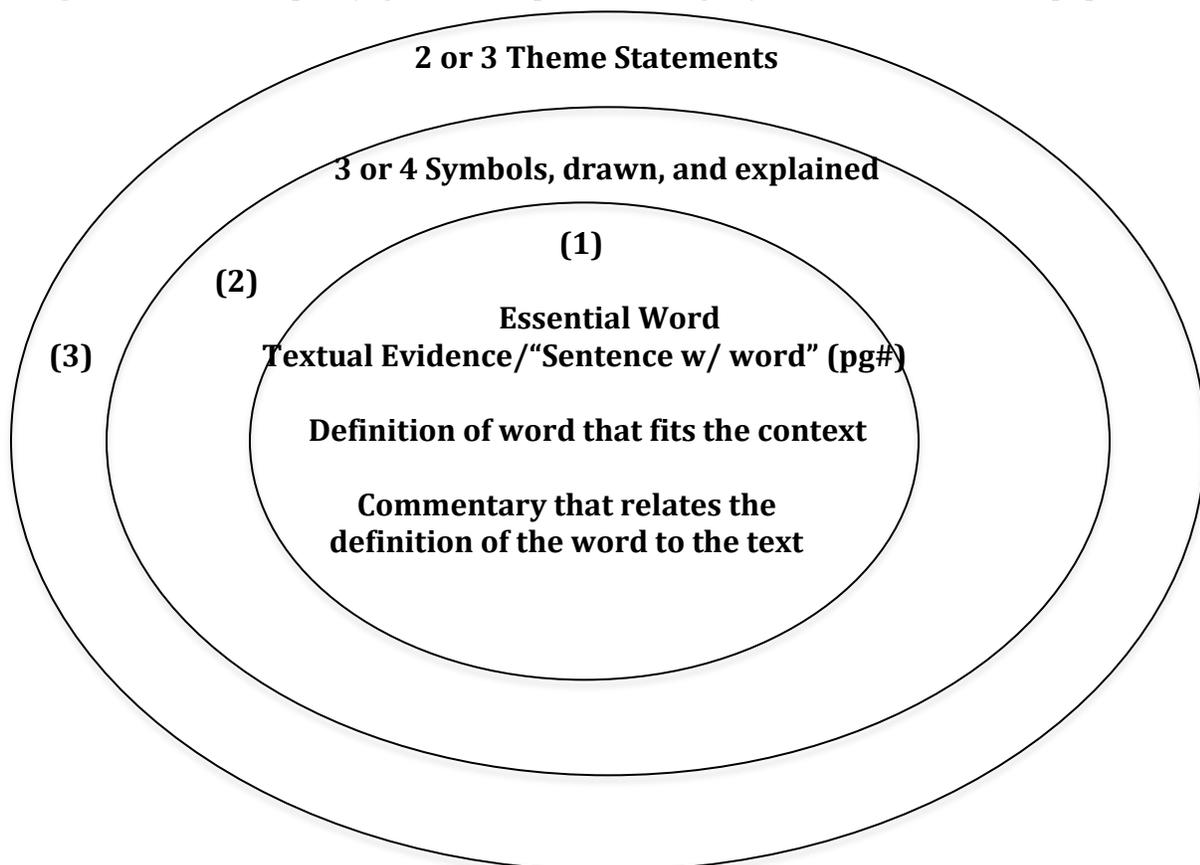
_____ **Artistic Director:** You will envision a way to illustrate a salient point from your literary paragraph. Make sure the group understands the options for Visual Illustration that follow. If you end up sketching, drawing, painting, etc. the visual product, be sure to include the group's ideas and opinions and help.

_____ **Time Keeper/Task Master:** This is an important role. When you have time to work in class together, your job is to make sure everyone is on task and aware of how much time is left to complete the work.

Group Work Rules: **The 5 Rs.**

Group Products: **Prewriting** and an **Illustration** that connects with the salient point of your writing.
Individual Product: **Literary Paragraph**

Prewriting. Concentric Shapes (e.g. circles, squares, triangles) to be created on BIG paper and displayed.



Written Literary Paragraph. 8 to 12 sentences, to be written in drafts as follows.

Hook/Lead Sentence that will make your audience want to keep reading. We will not write this until we figure out the Salient Point (C.E.C.) you are trying to make. While it may not be included in your rough draft, it must be included in the final draft.

Summary of your chosen chapter. This is one or two sentences that capture an Essential word and the essential facts. (Could use the Someone + Wanted+ But + So formula.) The Title, author, and chapter must also be included in this summary.

Claim + Evidence + Commentary (C.E.C):

C: Your Claim. (Theme Statement) One clearly worded sentence that includes a Topic + **Essential Word** + Your Opinion.

E: Evidence from the Text. At least one direct quote with your **Essential Word**, correctly punctuated with quotation marks, followed by the page citation in parentheses.

E: Definition of your Essential Word. According to Webster's Dictionary _____ means _____.

C: Commentary to connect the definition to your textual evidence.

C: Additional Commentary. Explain how your evidence supports your claim. Think of your readers and remember to be clear in your reasoning and in the wording of your sentences.

Concluding sentence. This wraps up your writing and lets your readers know you are finished. Try to be more clever than "The End" or "We are done." This sentence is also one that can be added during the revision stage of creating this final product.

Draft One: Must include Summary and C.E.C.

Draft Two: Revision should revise wording for clarity and add a Hook/Lead sentence and Concluding Sentence.

Final Copy: May be revised for additional clarity and edited (grammar, usage, spelling, and punctuation). This final copy may be typed or written/printed neatly by hand.

Visual Illustration. To be discussed and decided as a group. Your group may choose from the following or come up with your own creative idea.

Reader's Theatre: Make a 2 to 3 minute cutting from your chapter that helps illustrate a salient point in your written literary paragraph. Each member will have a reading part and read with clarity, appropriate tone, and volume. You may use the books or write out your script.

Act a Scene: Create a 2 to 3 minute scene from your chapter that helps illustrate a salient point in your written literary paragraph. Each member should have an important role. One member could be the director, as long as she/he is actively directing and participating. Actors could memorize their lines. You will want to write out a script that includes dialog and movement direction.

Freeze Frame: Your group will act as live models, frozen in an important moment from your chapter that helps to illustrate a salient point from your written literary paragraph. One member should not be in the frame, but explaining/reading to the audience how the frame represents your salient point. You will either read from the book or from one of your group's literary paragraphs.

Sketch a Scene by drawing: You may use markers, colored pencils, or other art supplies to portray a visualization that connects to a salient point in your written literary paragraph. Be prepared to explain your illustration and to read at least one of your group's literary paragraphs.

Timeline:

Day 1: Assign Roles + Summary / Talk about how to Illustrate

Day 2: Prewriting / Make a decision about how to Illustrate

Day 3: Draft One = Summary + C. E. C. from prewriting / Work on Visual Illustration (V.I.)

Day 4: Draft Two = Add Hook/Lead Sentence and Concluding Sentence / Work on V. I.

Day 5: Edit and Revise Draft Two, then create a Final Copy/ Last Day to rehearse or finalize V.I.

Day 6: Groups share Visual Illustration. Everyone turns in their drafts and final copies of their Literary Paragraph

SCORING GUIDE

Three separate grades:

Prewriting (10 points)

Written Paragraph (20 points)

Summary includes Title, author, and chapter. (5)

Idea is well-developed with details, examples, definitions, and textual evidence. (5)

Authentic revision is evident. (5)

Final Copy is mostly free of errors in grammar, usage, spelling, and punctuation (5)

Visual Illustration (20 points)