

Name \_\_\_\_\_ Date \_\_\_\_\_ Hour \_\_\_\_\_

## The Three Levels of Questions: The Giver (AKA The Cinderella exercise)

Directions: Peruse the notes in your Writer’s Notebook. Highlight any patterns or themes you see immersing. Then, using what you understand about level questions and your dialectical journal (T-charts of inferences and evidence).

### Level I: Recall

The answer is in the text, an explicit fact (fully and clearly expressed - leaving nothing implied). You can literally put your finger on the answer.

**Examples:**

- What were Cinderella's slippers made out of?
- How did Cinderella get to the ball?

Now you try—write one Level I question for The Giver:

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### Level II: Analysis/Inference

An answer is derived through making inferences – drawing logical conclusions based on textual evidence. This is like reading between the lines and searching for deeper or sometimes hidden meaning (understood but not directly expressed.)

**Examples:**

- Why does Cinderella’s stepmother care whether or not she goes to the ball?
- Why did everything except the glass slipper return to the way it was?
- Why don’t the step sisters like Cinderella?

Now you try—write one Level II question for The Giver:

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### Level III: Synthesis

The answer requires going beyond the text in the value, importance and real world application of the information presented, often dealing in Universal Themes.

**Examples:**

- Is a woman’s salvation always found in a man?
- What does it mean to live happily ever after?
- Does good always overcome evil?

Now you try—write one Level III question for The Giver:

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