

Moore High School English I Pre-AP Summer Reading

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“The more that you read, the more things you will know. The more you learn, the more places you’ll go.” --Dr. Seuss

Course Information

DUE: Wednesday, September, 4, 2019

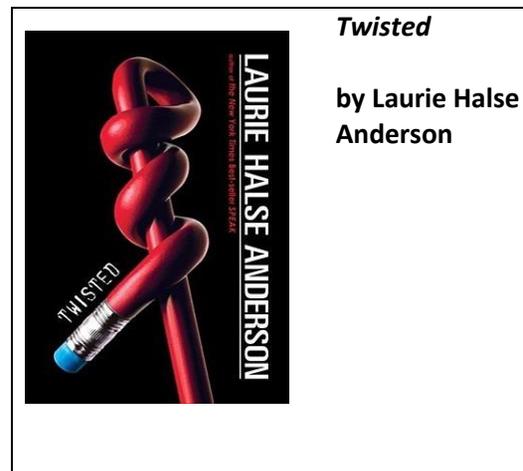
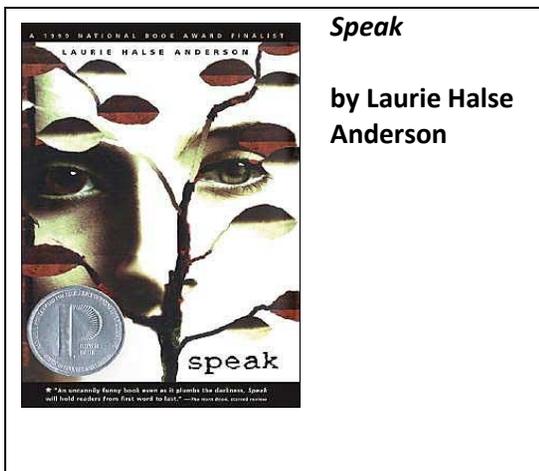
Pre-AP students are required to complete summer reading in preparation for the upcoming academic year. This reading is mandatory; we ask that all families obtain copies of the required books and encourage students to start reading early in the summer. In all classes, a graded, major assessment will be given within the first weeks to determine students’ understanding of the material. Please note that a writing component/project will be required over this reading, once school starts. It is expected that, in accordance with the MHS Policy, the student will submit his or her own work; plagiarized assignments will be graded according to that policy.

Rationale for Summer Reading and Assignments

Summer reading allows students to enter a classroom with a common background (knowledge) so that discussion can take place immediately without heavy reading assignments in the first few weeks of school. To that end, the novel encourages students to think critically by examining themes relevant to today’s students, as well as the author’s purpose and style. Further, the independent reading prepares students for the rigor of a Pre-AP classroom.

Required Resources

Students will need to obtain a personal copy of **one** of the following books:



#SaySomething

These novels were selected to scaffold Pre-AP students into appropriate AP-level reading and discussion. Each novel deals with mature themes, including sexual assault and suicide. These topics are dealt with in a sensitive and meaningful manner, connecting to MHS’s “Say Something” Initiative, an awareness campaign that promotes safety and support of students through violence and self-harm prevention.

The Assignment

While you are reading this novel, you will need to create a dialectical journal that contains at least 12 important quotes from the novel.

Below, each novel has been split into four sections. As you read your selected novel, you will pull 3-4 quotes from each section that you feel are the most important. You will need a total of 12 quotes *minimum* that are meaningful to the story. You will make a dialectical journal using the quotes. Instructions for dialectical journaling is included below. Please follow these directions and this format:

1. Choose a passage from the book that is significant to you and copy it word for word on the left half of the page. Be sure to put it in quotation marks. Also, include the page number.
2. On the right side of the page, directly across from the quote, write your personal reactions to the quote. No credit will be given for summarizing the text. Don't explain what is going on; react to the quote, or question it, or comment on the writing choices.
3. Your reaction should be longer than your quote.
4. Repeat the above process until you have 12 or more quotes and responses. 5. CAUTION: Do not choose a quote just because it's short! 6. REMINDER: A quote is anything taken from the book—not just when a character is speaking. (You do not have to see quotation marks in the book for it to be a quote!)

	Quotes from Text	Page #	Notes from Me	Speak
Twisted Chapters 1-19 Chapters 20-38 Chapters 39-57 Chapters 58-78	"Thanks. It's really nice." But the words sounded hollow, even to Brian.	pg. 8	Why does Brian feel that way about getting a hatchet from his Mom? If the words sounded hollow to Brian, he must not mean it. Why is he mad at his Mom? Asking questions	First Marking Period Second Marking Period Third Marking Period Fourth Marking Period
	"No roads, no trails, no clearings. Just the lakes, and it came to him that he would have to use a lake for landing. If he went down into the trees he was certain to die."	Pg. 23	I can't imagine keeping my cool in a situation like this. I'd be on my cell phone, panicking, and trying to land the plane! I guess it's important to keep your cool in a crisis. Reaction to text	
	"Now, with the thought of the burger, the emptiness roared at him. He could believe the hunger, had never felt this way. The lake water had filled his stomach, but left it hungry, and now it demanded food, screamed for food."	Pg. 48	It's weird how Brian's stomach is like a character now, driving his behavior. I've been hungry before, but never like that. Is he going to start eating things that are poison because he is so hungry? Observation of author craft and connections	