

## **Website**

[www.gmajormusictheory.org](http://www.gmajormusictheory.org)  
[www.musictheory.net](http://www.musictheory.net)  
[www.good-ear.com](http://www.good-ear.com)  
[www.emusictheory.com/practice](http://www.emusictheory.com/practice)  
<http://smu.edu/totw/>  
[www.davesmey.com/index.htm](http://www.davesmey.com/index.htm)  
[www.teoria.com](http://www.teoria.com)  
[www.tonalityguide.com/exercies/php](http://www.tonalityguide.com/exercies/php)  
[www.8notes.com/theory/](http://www.8notes.com/theory/)  
[www.mibac.com/Pages.Theory/Main\\_Theory.htm](http://www.mibac.com/Pages.Theory/Main_Theory.htm)  
[www.musiccards.net/](http://www.musiccards.net/)  
[www.childrensmusicworkshop.com/musictheory/index.html](http://www.childrensmusicworkshop.com/musictheory/index.html)  
[www.musictheoryminute.com/](http://www.musictheoryminute.com/)  
[www.circle-of-fifths.net](http://www.circle-of-fifths.net)  
<http://cnx.org/content/m10865/latest>  
<http://earplane.com/modules/earplanemain/>  
<http://neilhawes.com/sstheory/theory.htm>  
[www.dolmetsch.com/theoryintro.htm](http://www.dolmetsch.com/theoryintro.htm)  
<http://library.thinkquest.org/15413/theory/theory.htm>  
[www.alcorn.edu/musictheory/](http://www.alcorn.edu/musictheory/)  
[www.theorylessons.com/modes.html](http://www.theorylessons.com/modes.html)  
[www.musictheory.org.uk/](http://www.musictheory.org.uk/)  
[http://jmdl.com/howard/music/keys\\_scales.html](http://jmdl.com/howard/music/keys_scales.html)  
[www.wmich.edu/mus-history/TheoryHelp/TheoryHelp.html](http://www.wmich.edu/mus-history/TheoryHelp/TheoryHelp.html)  
[www.northern.edu/wieland/theory/tt.htm](http://www.northern.edu/wieland/theory/tt.htm)  
[www.sfctheory.com/analysis\\_lectures/analysis\\_lectures.htm](http://www.sfctheory.com/analysis_lectures/analysis_lectures.htm)  
[www.music.vt.edu/musicdictionary](http://www.music.vt.edu/musicdictionary)

## **Emphasis on**

Tutorials and ex. on fundamentals, harmonic dictation  
introductory skills, staff paper  
Aural examples on intervals, chords, scales, cadences  
Drills on fundamentals  
Fundamentals to intermediate with audio explanations  
Handouts on Basic/Intermediate concepts, Sight-singing and Dictation  
Building triads, Intervals, Scales and Modes (fixed do)  
Intermed Exercises in Analysis, Nonharmonic Tones, Fig bass, cadences, fund.  
Tutorials on fundamentals and intermediate levels  
Tutorials on fundamentals and intermediate levels  
Flash cards for fundamentals drills  
Drills on fundamentals, staff paper  
Short explanations of concepts w/keyboard illustrations  
Drills on key signatures, Circle of 5ths  
Lessons and exercises on circle of 5ths, key signatures  
Aural skills (requires shockwave)  
Lessons on basic topics  
Fundamentals to intermediate lessons  
Lessons on fundamentals  
Fundamentals through chords in inversion, Aural/Visual  
Modes (incl. pentatonic scales) from guitar/bass perspective  
Very basic fundamentals  
Chart summarizing key signatures, scales and triads  
Downloadable rhythm dictation trainer  
Expl. Of fundamentals, dictation, rhythm, harmony, part-writing and form  
Notes and audio/scores examples of motives, phrases, periods, forms  
Virginia Tech ditionary of terms with audio illustrations and quizzes