

# COUNT ON ME

for 2-part voices and piano  
with optional ukulele or guitar, and SoundTrax CD\*

Performance time: approx. 3:20

Arranged by  
ANDY BECK

Words and Music by PHILIP LAWRENCE,  
ARI LEVINE, and BRUNO MARS

With a relaxed, easy groove ( $\text{♩} = \text{ca. } 88$ ) (swing the sixteenthths)

PART I *mp*

Uh - huh. — If you

PART II *mp*

Uh - huh. —

With a relaxed, easy groove ( $\text{♩} = \text{ca. } 88$ ) (swing the sixteenthths)

PIANO *mp*

*detached throughout*

**3** *first time only*

ev - er find your - self stuck in the mid - dle of the sea, — I'll sail —

*second time only*

toss - in' and you're turn - in' and you just can't fall a - sleep, — I'll sing —

*mp*

*F Am*

\* Also available for S.A.T.B. optional a cappella (46925), 3-part mixed/S.A.B. accompanied (46926), and S.S.A. accompanied (46927). SoundTrax CD available (46929) - includes a two bar introduction before bar one.

NOTE: Chord symbols are included for optional ukulele or guitar.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5 *second time only*

the world \_ to find \_ you. And if you

*first time only*

a song \_ be - side \_ you. If you

Dm C Bb

7

ev - er for - get how much you real - ly mean to me, \_ ev - ry day -

ev - er find your - self lost in the dark and you can't see, \_ I'll be \_

F Am

9

I will \_ re - mind \_ you. Oh. \_

the light \_ to guide \_ you. Oh. \_

Dm C Bb

**11** *both times grad. cresc.*

We find out what we're made of when

*both times mel. grad. cresc.*

We find out what we're made of when

Gm Am

*grad. cresc.*

**13**

we are called to help our friends in need. You can

*mel. mf*

we are called to help our friends in need. You can

*mf*

B $\flat$  Csus $^4$  C

*mf*

**15**

count on me like one, two, three, I'll be there. And

count on me like one, two, three, I'll be there. And

F Am Dm Dm/C

18

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be—

B $\flat$  B $\flat$ /C F Am

21

you'll be — there, 'cause that's what friends are s'posed to do, — oh,

— there, — 'cause that's what friends are s'posed to do. —

Dm Dm/C B $\flat$  B $\flat$ /C

23

yeah. Oo, — oo. —

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

F Am Dm C

26 1. 2. 28

Yeah, — yeah. Yeah, — yeah. You'll al - ways have my

*mp* *cresc.*

Doon doot, yeah. If you're Doon doot, yeah. You'll al - ways have my

1. Bb C 2. Bb C Gm

*cresc.*

29

shoul - der when you cry. I'll

shoul - der when you cry. I'll

*f* *mf*

*f* *mf*

Am Dm C

*f*

32

nev - er let go, nev - er say good - bye. I'll

nev - er let go, nev - er say good - bye, nev - er say good -

*cresc.* *f*

*cresc.* *f*

Gm Am Bb

*mf cresc.* *f*

35 36 *mf*

You know you can count on me like one, two, three,

bye. You can count on me like one, two, three, I'll be

C F Am

*mf*

38

I'll be there. And I know when I need it, I can count on you like

there. And I know when I need it, I can count on you like

Dm Dm/C Bb Bb/C F

41

four, three, two, you'll be there, 'cause

four, three, two, and you'll be there, 'cause

Am Dm Dm/C

43

44

that's what friends are s'posed to do, — oh, yeah. *Oo.*

that's what friends are s'posed to do. — *Doo doot doo doot.*

*Bb Bb/C F*

45

*rit.*

Freely (♩ = ca. 63)

*oo.* *You can*

*Doo doot doo doot. Doo doot doo. You can*

*Am Dm F/C F/A*

*rit. mp*

47

*rit.*

(opt. — just a few voices)  
*Oo.*

count on me, 'cause I can count — on *p* you.

count on me, 'cause I can count — on *p* you.

*Bb Bb/C F*

*rit. p*

