

Kia Kaha

Rev. 3/19/19

Music & Lyrics by
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Warm

Musical notation for the 'Warm' section, measures 1-4. The score is in 4/4 time and B-flat major. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord labels above the piano part are: F(add2)/A, C(add9)/E, Bb(add9)/D, and C(add2).

ALL (unison):

Musical notation for the 'ALL (unison)' section, measures 5-8. The vocal line enters with a melody. The piano accompaniment continues with the same accompaniment pattern. Chord labels above the piano part are: F(add2)/A, C(add9)/E, Bb(add9)/D, and F(add2)/A. The lyrics are: "A - cross an o - cean, in diff - 'rent lands, _____".

WOMEN:

Musical notation for the 'WOMEN' section, measures 9-12. The vocal line enters with a melody. The piano accompaniment continues with the same accompaniment pattern. Chord labels above the piano part are: Dm7, C(add9)/E, Bb(add9)/D, and C(sus4). The lyrics are: "We're right be - side _____ you_ hold - ing out_ our hands. _____".

MEN:

Musical notation for the 'MEN' section, measures 9-12. The vocal line enters with a melody. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "We're right be - side _____ you_ hold - ing out_ our hands. _____".

Piano accompaniment for the 'WOMEN' and 'MEN' sections, measures 9-12. The piano part continues with the same accompaniment pattern. Chord labels above the piano part are: Dm7, C(add9)/E, Bb(add9)/D, and C(sus4).

ALL (men 8vb):

13 Kia Ka - ha, 14 Kia Ka - ha, 15 Kia Ka - ha, A - ro - ha nu - i. 16

Bb6/4 C(sus4) Dm7 C(sus4)/E F(add2)

17 Kia Ka - ha, 18 Kia Ka - ha, we stand with you. 19 20

Gm7(sus4) F(sus2)/A F/Bb Dm7 G(add4)

WOMEN:

21 The days are dark - er now, 22 Fear fills the night. 23 24

F(add2)/A C(add9)/E Bb(add9)/D F(add2)/A

25 But if we stand to - ge - ther_ Love_ will shine_ a light. 26 27 28

Dm7 C(add9)/E Bb(add9)/D C(sus4)

29 30 31 32

Kia Ka - ha,___ Kia Ka - ha,___ Kia Ka - ha, A - ro - ha___ nu - i. ___

Kia Ka - ha,___ Kia Ka - ha,___ Kia Ka - ha A - ro - ha___ nu - i. ___

Bb6/4 C(sus4) Dm7 C(sus4)/E F(add2)

33 34 35 36

Kia Ka - ha,___ Kia Ka - ha we stand with_ you. ___

Kia Ka - ha,___ Kia Ka - ha we stand with_ you. ___

Gm7(sus4) F(sus2)/A F/Bb Dm7 G(add4)

37 38 39 40

Love stands tal - ler than fear. ___ Love stands tal - ler than fear. ___

Love stands tal - ler than fear. ___ Love stands tal - ler than fear. ___

Dm7(add4) C(add9)/E Bb(add9) C(sus4)

41 Love stands tal - ler than fear._____ We stand..._____

42 Love stands tal - ler than fear._____ We stand..._____

43 Love stands tal - ler than fear._____ We stand..._____

44 Love stands tal - ler than fear._____ We stand..._____

Dm7(add4) C(add9)/E F(add2) C5

45 Love stands tal-ler than fear._____ Love stands tal-ler than fear._____

46 Love stands tal-ler than fear._____ Love stands tal-ler than fear._____

47 Love stands tal-ler than fear._____ Love stands tal-ler than fear._____

48 Love stands tal-ler than fear._____ Love stands tal-ler than fear._____

Gm7(add4) F(add2)/A Bb(sus2) F(add2)/A

49 Lovestands tal ler than fear._____ We stand._____ We stand.

50 Lovestands tal ler, we stand We stand._____ We stand.

51 Lovestands tal ler, we stand We stand._____ We stand.

52 Lovestands tal ler, we stand We stand._____ We stand.

Gm7(add4) F(add2)/A Bb(sus2) C(sus4)

GROUP 1:

Musical staff for Group 1, measures 53-56. The staff contains a melodic line with lyrics: "Kia Ka - ha, Kia Ka - ha, Kia Ka - ha, A - ro - ha nu - i." Measure numbers 53, 54, 55, and 56 are indicated above the staff.

GROUP 2:

Musical staff for Group 2, measures 53-56. The staff contains a melodic line with lyrics: "Kia Ka - ha, Kia Ka - ha, Kia Ka - ha, A - ro - ha nu -". Measure numbers 53, 54, 55, and 56 are indicated above the staff.

Piano accompaniment for measures 53-56. The right hand features chords: Eb6, F(sus4), Gm7, F(sus4)/A, and Bb(add2). The left hand has a simple bass line. The text "harmonies optional" is written in the left hand.

GROUP 1:

Musical staff for Group 1, measures 57-60. The staff contains a melodic line with lyrics: "Kia Ka - ha, Kia Ka - ha, Kia Ka - ha, A - ro - ha nu - i." Measure numbers 57, 58, 59, and 60 are indicated above the staff.

GROUP 2:

Musical staff for Group 2, measures 57-60. The staff contains a melodic line with lyrics: "- i. Kia Ka - ha, Kia Ka - ha, Kia Ka - ha, A - ro - ha nu". Measure numbers 57, 58, 59, and 60 are indicated above the staff.

GROUP 3:

Musical staff for Group 3, measures 57-60. The staff contains a melodic line with lyrics: "Love stands tall-er than fear, stands tal-ler than fear, stands tall-er, we stand." Measure numbers 57, 58, 59, and 60 are indicated above the staff.

Piano accompaniment for measures 57-60. The right hand features chords: Eb6, F(sus4), Gm7, F(sus4)/A, and Bb(add2). The left hand has a simple bass line.

61 Kia Ka - ha, 62 Kia Ka - ha, 63 Kia Ka - ha, A -
- i. Kia Ka - ha, Kia Ka - ha, Kia Ka -

GROUP 3:
Love stands tall - er than fear, stands tal - ler than fear, stands tall - er, we stand.

Eb6%

64 ro - ha nu - i. 65 Kia Ka - ha, 66 Kia Ka - ha, we
- ha, A - ro - ha nu - i. Kia Ka - ha, we

Love stands tall - er than fear, stands tal - ler we

WOMEN:
stand with you.

MEN:
stand with you.

70 *Hmm* 71 *Hmm* 72 *Hmm* 73

molto rit.

74 *Hmm* 75 *Hmm* 76 we stand with you... 77

74 *Hmm* 75 *Hmm* 76 we stand with you... 77