Beowulf is to England what Homer's Iliad and Odyssey are to ancient Greece; it is the first great work of a national literature. Beowulf is the mythical and literary record of a formative stage of English civilization; it is also an epic of the heroic sources of English culture. As such, it uses a host of traditional motifs associated with heroic literature all over the world.

Like most early heroic literature, Beowulf is oral art. It was handed down, with changes, and embellishments, from one minstrel to another. The stories of Beowulf, like those of all oral epics, are traditional ones, familiar to the audiences who crowded around the harpist-bards in the communal halls at night. The tales in the Beowulf epic are the stories of dream and legend, of monsters and of god-fashioned weapons, of descents to the underworld and of fights with dragons, of the hero's quest and of a community threatened by the powers of evil.

Beowulf was composed in Old English, probably in Northumbria in northeast England, sometime between the years 700 and 750. The world it depicts, however, is much older, that of the early sixth century. Much of the material of the poem is based on early folk legends—some Celtic, some Scandinavian. Since the scenery describes the coast of Northumbria, not of Scandinavia, it has been assumed that the poet who wrote the version that has come down to us was Northumbrian. Given the Christian elements in the epic, this poet may also have been a monk.
The only manuscript we have of Beowulf dates from the year 1000 and is now in the British Museum in London. Burned and stained, it was discovered in the eighteenth century: Somehow it had survived Henry VIII's destruction of the monasteries two hundred years earlier.

By the standards of Homer, whose epics run to nearly 15,000 lines, Beowulf, with approximately 3,200 lines, is relatively short. The epic tells the story of Beowulf (his name may mean "bear"), a Geat from Sweden who crosses the sea to Denmark in a quest to rescue King Hrothgar from the demonic monster Grendel. This epic hero, who emerges from the misty reaches of the English past, is a far-Northern mask of a national hero "type," who in other stories wears the mask of St. George or King Arthur. This hero-type is the dragon slayer, the representative of a besieged community that stands in precarious unity against the satanic forces that lurk everywhere in the cold darkness. When Grendel appeared to the Anglo-Saxon listener, he was not viewed as a legend; he was the embodiment of an all-too-present reality.

A List of Characters and Places

Here are some of the important people, monsters, and places that appear in Beowulf or are mentioned in the story:

**Beowulf**: a Geat, son of Edgerto and nephew of Higlacr, king of the Geats. Higlacr is Beowulf's feudal lord, as well as his uncle.

**Brecca**: chief of a tribe called Brondings and a friend of Beowulf.

**Grendel**: a man-eating monster who lives at the bottom of a foul mere, or mountain lake. His name might be related to the old Norse *grindill*, meaning "storm," or *grenja*, "to belch."

**Herot**: the golden guest-hall built by King Hrothgar, the Danish ruler. It was decorated with the antlers of stags; the name means "hart [stag] hall." Scholars think Herot might have been built near Lejre on the coast of Zealand, in Denmark.

**Hrothgar**: king of the Danes, builder of Herot. He had once befriended Beowulf's father. His father was called Healfdane (which probably means "half Dane"). Hrothgar's name might mean "glory spear" or "spear of triumph."

**Unferth**: one of Hrothgar's courtiers, who is reputed to be a skilled warrior. His sword, called Hrunting, is used by Beowulf in a later battle.

**Welthow**: Hrothgar's wife, queen of the Danes.

**Wiglaf**: a Geat warrior, one of Beowulf's select band, and the only one to help him in his final fight with the dragon. Wiglaf might be related to Beowulf.
Prologue

Hear me! We’ve heard of Danish heroes, Ancient kings and the glory they cut For themselves, swinging mighty swords! How Shild\(^1\) made slaves of soldiers from every Land, crowds of captives he’d beaten Into terror; he’d traveled to Denmark alone, An abandoned child, but changed his own fate, Lived to be rich and much honored. He ruled Lands on all sides: wherever the sea Would take them his soldiers sailed, returned With tribute and obedience. There was a brave King! And he gave them more than his glory, Conceived a son for the Danes, a new leader Allowed them by the grace of God. They had lived, Before his coming, kingless and miserable; Now the Lord of all life, Ruler Of glory, blessed them with a prince, Beo,\(^2\) Whose power and fame soon spread through the world.

---

1. Shild, a Danish king. He arrived in Denmark alone in a ship when he was a child. The ship was loaded with many treasures.
2. Beo, grandfather of Hrothgar, a Danish king.

Carved wooden head from a ship’s tentpost, Gokstad ship-burial. Copyright © University Museum of National Antiquities, Oslo, Norway.
Shild’s strong son was the glory of Denmark;  
His father’s warriors were wound round his heart  
With golden rings, bound to their prince  
By his father’s treasure. So young men build  
The future, wisely open-handed in peace,  
Protected in war; so warriors earn  
Their fame, and wealth is shaped with a sword.  
When his time was come the old king died,  
Still strong but called to the Lord’s hands.  
His comrades carried him down to the shore,  
Bore him as their leader had asked, their lord  
And companion, while words could move on his tongue.  
Shild’s reign had been long; he’d ruled them well.  
There in the harbor was a ring-prowed fighting  
Ship, its timbers icy, waiting,  
And there they brought the belovéd body  
Of their ring-giving lord, and laid him near  
The mast. Next to that noble corpse  
They heaped up treasures, jeweled helmets,  
Hooked swords and coats of mail, armor  
Carried from the ends of the earth: no ship  
Had ever sailed so brightly fitted,  
No king sent forth more deeply mourned.  
Forced to set him adrift, floating  
As far as the tide might run, they refused  
To give him less from their hoards of gold  
Than those who’d shipped him away, an orphan  
And a beggar, to cross the waves alone.  
High up over his head they flew  
His shining banner, then sadly let  
The water pull at the ship, watched it  
Slowly sliding to where neither rulers  
Nor heroes nor anyone can say whose hands  
Opened to take that motionless cargo.  
Then Beo was king in that Danish castle,  
Shild’s son ruling as long as his father  
And as loved, a famous lord of men.  
And he in turn gave his people a son,  
The great Healfdane, a fierce fighter
Who led the Danes to the end of his long
Life and left them four children,
Three princes to guide them in battle, Hergar
And Hrothgar and Halga the Good, and one daughter,
Yrs, who was given to Onela, king
Of the Swedes, and became his wife and their queen.
    Then Hrothgar, taking the throne, led
The Danes to such glory that comrades and kinsmen
Swore by his sword, and young men swelled
His armies, and he thought of greatness and resolved
To build a hall that would hold his mighty
Band and reach higher toward Heaven than anything
That had ever been known to the sons of men.
And in that hall he'd divide the spoils
Of their victories, to old and young what they'd earned
In battle, but leaving the common pastures
Untouched, and taking no lives. The work
Was ordered, the timbers tied and shaped
By the hosts that Hrothgar ruled. It was quickly
Ready, that most beautiful of dwellings, built
As he'd wanted, and then he whose word was obeyed
All over the earth named it Herot.
His boast come true he commanded a banquet,
Opened out his treasure-full hands.
That towering place, gabled and huge,
Stood waiting for time to pass, for war
To begin, for flames to leap as high
As the feud that would light them, and for Herot to burn.
Though the poetic form of the Beowulf story may seem foreign to you, the hero himself should seem very familiar. He embodies many virtues we still admire in the heroic “dragon-slayers” of today. Beowulf has superior physical prowess, he is supremely ethical, and he risks his own life to save the lives of those who are in mortal danger and cannot protect themselves.

The setting of the first part of the epic is Herot, a guest-hall or “mead-hall.” (Mead is a fermented drink made from honey.) The hall had a central place in Anglo-Saxon society. Here the lord’s warriors could feast, listen to the bard’s stories, and sleep in safety.

You’ll notice that Grendel is immediately identified as a spawn of Cain. In the Bible, Cain is the first murderer. His crime was fratricide—the murder of his own brother. For an account of Cain’s murder of Abel and of the curse put on Cain’s descendants, see page 30.

from Beowulf

Translated by Burton Raffel

The Monster Grendel

1

A powerful monster, living down
In the darkness, growled in pain, impatient
As day after day the music rang
Loud in that hall, the harp’s rejoicing

5

Call and the poet’s clear songs, sung
Of the ancient beginnings of us all, recalling
The Almighty making the earth, shaping
These beautiful plains marked off by oceans,
Then proudly setting the sun and moon

10

To glow across the land and light it;
The corners of the earth were made lovely with trees
And leaves, made quick with life, with each
Of the nations who now move on its face. And then
As now warriors sang of their pleasure:

15

So Hrothgar’s men lived happy in his hall
Till the monster stirred, that demon, that fiend,
Grendel, who haunted the moors, the wild
Marshes, and made his home in a hell
Not hell but earth. He was spawned in that slime,

20

Conceived by a pair of those monsters born
Of Cain, murderous creatures banished
By God, punished forever for the crime
Of Abel’s death. The Almighty drove
Those demons out, and their exile was bitter,

25

Shut away from men; they split
Into a thousand forms of evil—spirits
And fiends, goblins, monsters, giants,
A brood forever opposing the Lord’s
Will, and again and again defeated.
Then, when darkness had dropped, Grendel
Went up to Herot, wondering what the warriors
Would do in that hall when their drinking was done.
He found them sprawled in sleep, suspecting
Nothing, their dreams undisturbed. The monster's
Thoughts were as quick as his greed or his claws:
He slipped through the door and there in the silence
Snatched up thirty men, smashed them
Unknowing in their beds and ran out with their bodies,
The blood dripping behind him, back
To his lair, delighted with his night's slaughter.
At daybreak, with the sun's first light, they saw
How well he had worked, and in that gray morning
Broke their long feast with tears and laments
For the dead. Hrothgar, their lord, sat joyless
In Herot, a mighty prince mourning
The fate of his lost friends and companions,
Knowing by its tracks that some demon had torn
His followers apart. He wept, fearing
The beginning might not be the end. And that night
Grendel came again, so set
On murder that no crime could ever be enough,
No savage assault quench his lust
For evil. Then each warrior tried
To escape him, searched for rest in different
 Beds, as far from Herot as they could find.
Seeing how Grendel hunted when they slept.
Distance was safety; the only survivors
Were those who fled him. Hate had triumphed.
So Grendel ruled, fought with the righteous,
One against many, and won; so Herot
Stood empty, and stayed deserted for years,
Twelve winters of grief for Hrothgar, king
Of the Danes, sorrow heaped at his door
By hell-forged hands. His misery leaped
The seas, was told and sung in all
Men's ears: how Grendel's hatred began,
How the monster relished his savage war
On the Danes, keeping the bloody feud
Alive, seeking no peace, offering
No truce, accepting no settlement, no price
In gold or land, and paying the living
For one crime only with another. No one
Waited for reparation from his plundering claws:
That shadow of death hunted in the darkness,
Stalked Hrothgar's warriors, old
And young, lying in waiting, hidden
In mist, invisibly following them from the edge
Of the marsh, always there, unseen.
So mankind’s enemy continued his crimes,
Killing as often as he could, coming
Alone, bloodthirsty and horrible. Though he lived
In Herot, when the night hid him, he never
Dared to touch king Hrothgar’s glorious
Throne, protected by God—God,
Whose love Grendel could not know. But Hrothgar’s
Heart was bent. The best and most noble
Of his council debated remedies, sat
In secret sessions, talking of the terror
And wondering what the bravest of warriors could do.
And sometimes they sacrificed to the old stone gods,
Made heathen vows, hoping for Hell’s
Support, the Devil’s guidance in driving
Their affliction off. That was their way,
And the heathen’s only hope, Hell
Always in their hearts, knowing neither God
Nor His passing as He walks through our world, the
Lord
Of Heaven and earth; their ears could not hear
His praise nor know His glory. Let them
Beware, those who are thrust into danger.
Clutched at by trouble, yet can carry no solace
In their hearts, cannot hope to be better! Hail
To those who will rise to God, drop off
Their dead bodies and seek our Father’s peace!

3

So the living sorrow of Healfdane’s son,
Simmered, bitter and fresh, and no wisdom
Or strength could break it: that agony hung
On king and people alike, harsh
And unending, violent and cruel, and evil.
In his far-off home Beowulf, Higlac’s
Follower and the strongest of the Geats—greater
And stronger than anyone anywhere in this world—
Heard how Grendel filled nights with horror
And quickly commanded a boat fitted out,
Proclaiming that he’d go to that famous king,
Would sail across the sea to Hrothgar,
Now when help was needed. None
Of the wise ones regretted his going, much
As he was loved by the Geats: the omens were good,
And they urged the adventure on. So Beowulf
Chose the mightiest men he could find,
The bravest and best of the Geats, fourteen
In all, and led them down to their boat;
He knew the sea, would point the prow
Straight to that distant Danish shore.

104. Healfdane’s son: Hrothgar.
Beowulf arrives in Denmark and is directed to Herot, the guest-hall of King Hrothgar. The king sends his thane Wulfgar to greet the visitors.

The Arrival of the Hero

Then Wulfgar went to the door and addressed
The waiting seafarers with soldier's words:
"My lord, the great king of the Danes, commands me
To tell you that he knows of your noble birth
And that having come to him from over the open

Sea you have come bravely and are welcome.
Now go to him as you are, in your armor and helmets,
But leave your battle shields here, and your spears,
Let them lie waiting for the promises your words
May make."

Beowulf arose, with his men
Around him, ordering a few to remain
With their weapons, leading the others quickly
Along under Herot's steep roof into Hrothgar's
Presence. Standing on that prince's own hearth,
Helmeted, the silvery metal of his mail shirt
Gleaming with a smith's high art, he greeted
The Danes' great lord:

"Hail, Hrothgar!
Higlac is my cousin* and my king: the days
Of my youth have been filled with glory. Now Grendel's
Name has echoed in our land: sailors
Have brought us stories of Herot, the best
Of all mead-halls, deserted and useless when the moon
Hangs in skies the sun had lit,
Light and life fleeing together.
My people have said, the wisest, most knowing
And best of them, that my duty was to go to the Danes'
Great King. They have seen my strength for themselves,
Have watched me rise from the darkness of war,
Dripping with my enemies' blood. I drove
Five great giants into chains, chased
All of that race from the earth. I swam
In the blackness of night, hunting monsters
Out of the ocean, and killing them one
By one; death was my errand and the fate
They had earned. Now Grendel and I are called
Together, and I've come. Grant me, then,
Lord and protector of this noble place,
A single request! I have come so far,
Oh shelterer of warriors and your people's loved friend,
That this one favor you should not refuse me—
That I, alone and with the help of my men,
May purge all evil from this hall. I have heard,

* 142. cousin: meaning "relative." Higlac is Beowulf's uncle and feudal lord.
To be, that the monster’s scorn of men
Is so great that he needs no weapons and fears none.
Nor will I. My lord Higlac

Might think less of me if I let my sword
Go where my feet are afraid to, if I hid
Behind some broad linden shield: my hands
Alone shall fight for me, struggle for life
Against the monster. God must decide

Who will be given to death’s cold grip.
Grendel’s plan, I think, will be
What it has been before, to invade this hall
And gorge his belly with our bodies. If he can,
If he can. And I think, if my time will have come,

There’ll be nothing to mourn over, no corpse to prepare
For its grave: Grendel will carry our bloody
Flesh to the moors, crunch on our bones
And smear torn scraps of our skin on the walls
Of his den. No, I expect no Danes

Will fret about sewing our shrouds,9 if he wins.
And if death does take me, send the hammered
Mail of my armor to Higlac, return
The inheritance I had from Hrethel,9 and he
From Wayland.9 Fate will unwind as it must!”

Hrothgar replied, protector of the Danes:
“Beowulf, you’ve come to us in friendship, and
because
Of the reception your father found at our court.
Edgetho had begun a bitter feud,
Killing Hathlaf, a Wulfing warrior:9
Your father’s countrymen were afraid of war,
If he returned to his home, and they turned him away.
Then he traveled across the curving waves
To the land of the Danes. I was new to the throne,
Then, a young man ruling this wide

Kingdom and its golden city: Hergar,
My older brother, a far better man
Than I, had died and dying made me,
Second among Healfdane’s sons, first
In this nation. I bought the end of Edgetho’s
Quarrel, sent ancient treasures through the ocean’s
Furrows to the Wulfings; your father swore
He’d keep that peace. My tongue grows heavy,
And my heart, when I try to tell you what Grendel
Has brought us, the damage he’s done, here

In this hall. You see for yourself how much smaller
Our ranks have become, and can guess what we’ve lost
To his terror. Surely the Lord Almighty
Could stop his madness, smother his lust!
How many times have my men, glowing

The Anglo-Saxons
With courage drawn from too many cups
Of ale, sworn to stay after dark
And stem that horror with a sweep of their swords.
And then, in the morning, this mead-hall glittering
With new light would be drenched with blood, the benches

Stained red, the floors, all wet from that fiend’s
Savage assault—and my soldiers would be fewer
Still, death taking more and more.
But to table, Beowulf, a banquet in your honor:
Let us toast your victories, and talk of the future.”

Then Hrothgar’s men gave places to the Geats,
Yielded benches to the brave visitors
And led them to the feast. The keeper of the mead
Came carrying out the carved flasks,
And poured that bright sweetness. A poet

Sang, from time to time, in a clear
Pure voice. Danes and visiting Geats
Celebrated as one, drank and rejoiced.

**Unferth’s Challenge**

6

Unferth spoke, Ecglaft’s son,
Who sat at Hrothgar’s feet, spoke harshly
And sharp (vexed by Beowulf’s adventure,
By their visitor’s courage, and angry that anyone
In Denmark or anywhere on earth had ever
Acquired glory and fame greater
Than his own):

“You’re Beowulf, are you—the same

Boastful fool who fought a swimming
Match with Breccan, both of you daring
And young and proud, exploring the deepest
Seas, risking your lives for no reason
But the danger? All older and wiser heads warned you
Not to, but no one could check such pride.
With Brecca at your side you swam along
The sea-paths, your swift-moving hands pulling you
Over the ocean’s face. Then winter
Churned through the water, the waves ran you
As they willed, and you struggled seven long nights
To survive. And at the end victory was his,
Not yours. The sea carried him close
To his home, to southern Norway, near
The land of the Brondings, where he ruled and was
loved,
Where his treasure was piled and his strength
protected
His towns and his people. He’d promised to outswim
you:
Bonstan’s son° made that boast ring true.
You’ve been lucky in your battles, Beowulf, but I think
Your luck may change if you challenge Grendel,
Staying a whole night through in this hall,
Waiting where that fiercest of demons can find you.”
Beowulf answered, Edgetho’s great son:
“Ah! Unferth, my friend, your face
Is hot with ale, and your tongue has tried
To tell us about Brecca’s doings. But the truth
Is simple: no man swims in the sea
As I can, no strength is a match for mine.
As boys, Brecca and I had boasted—
We were both too young to know better—that we’d risk
Our lives far out at sea, and so
We did. Each of us carried a naked
Sword, prepared for whales or the swift
Sharp teeth and beaks of needlefish.
He could never leave me behind, swim faster
Across the waves than I could, and I
Had chosen to remain close to his side.
I remained near him for five long nights,
Until a flood swept us apart;
The frozen sea surged around me,
It grew dark, the wind turned bitter, blowing
From the north, and the waves were savage. Creatures
Who sleep deep in the sea were stirred
Into life—and the iron hammered links
Of my mail shirt, these shining bits of metal
Woven across my breast, saved me
From death. A monster seized me, drew me
Swiftly toward the bottom, swimming with its claws
Tight in my flesh. But fate let me
Find its heart with my sword, hack myself
Free; I fought that beast’s last battle,
Left it floating lifeless in the sea.
"Other monsters crowded around me,
Continually attacking. I treated them politely,
Offering the edge of my razor-sharp sword.

But the feast, I think, did not please them, filled
Their evil bellies with no banquet-rich food,
Thrashing there at the bottom of the sea;
By morning they'd decided to sleep on the shore,
Lying on their backs, their blood spilled out

On the sand. Afterwards, sailors could cross
That sea-road and feel no fear; nothing
Would stop their passing. Then God's bright beacon
Appeared in the east, the water lay still,
And at last I could see the land, wind-swept

Cliff walls at the edge of the coast. Fate saves
The living when they drive away death by themselves!
Lucky or not, nine was the number
Of sea-huge monsters I killed. What man,
Anywhere under Heaven's high arch, has fought

In such darkness, endured more misery or been harder
Pressed? Yet I survived the sea, smashed
The monsters' hot jaws, swam home from my journey.
The swift-flowing waters swept me along

And I landed on Finnish soil. I've heard

No tales of you, Unferth, telling
Of such clashing terror, such contests in the night!
Brecca's battles were never so bold;
Neither he nor you can match me—and I mean
No boast, have announced no more than I know
To be true. And there's more: you murdered your

brothers,

Your own close kin. Words and bright wit
Won't help your soul; you'll suffer hell's fires,
Unferth, forever tormented. Ecglaf's
Proud son, if your hands were as hard, your heart

As fierce as you think it, no fool would dare
To raid your hall, ruin Herot
And oppress its prince, as Grendel has done.
But he's learned that terror is his alone,
Discovered he can come for your people with no fear

Of reprisal; he's found no fighting, here,
But only food, only delight.
He murders as he likes, with no mercy, gorges
And feasts on your flesh, and expects no trouble,
No quarrel from the quiet Danes. Now

The Geats will show him courage, soon
He can test his strength in battle. And when the sun
Comes up again, opening another
Bright day from the south, anyone in Denmark
May enter this hall: that evil will be gone!"
At last, that Grendel could be killed; he believed
In Beowulf’s bold strength and the firmness of his spirit.
There was the sound of laughter, and the cheerful clanking
Of cups, and pleasant words. Then Welthow,
Hrothgar’s gold-ringèd queen, greeted
The warriors; a noble woman who knew
What was right, she raised a flowing cup
To Hrothgar first, holding it high
For the lord of the Danes to drink, wishing him
Joy in that feast. The famous king
Drank with pleasure and blessed their banquet.
Then Welthow went from warrior to warrior,
Pouring a portion from the jeweled cup
For each, till the bracelet-wearing queen
Had carried the mead-cup among them and it was Beowulf’s
Turn to be served. She saluted the Geats’
Great prince, thanked God for answering her prayers,
For allowing her hands the happy duty
Of offering mead to a hero who would help
Her afflicted people. He drank what she poured,
Edgetho’s brave son, then assured the Danish Queen that his heart was firm and his hands Ready:

“When we crossed the sea, my comrades
And I, I already knew that all
My purpose was this: to win the good will
Of your people or die in battle, pressed
In Grendel’s fierce grip. Let me live in greatness
And courage, or here in this hall welcome
My death!”

Welthow was pleased with his words,
His bright-tongued boasts; she carried them back
To her lord, walked nobly across to his side.
The feast went on, laughter and music
And the brave words of warriors celebrating
Their delight. Then Hrothgar rose, Healfdane’s Son, heavy with sleep; as soon
As the sun had gone, he knew that Grendel
Would come to Herot, would visit that hall
When night had covered the earth with its net
And the shapes of darkness moved black and silent
Through the world. Hrothgar’s warriors rose with him.
He went to Beowulf, embraced the Geats’ Brave prince, wished him well, and hoped
That Herot would be his to command. And then
He declared:

“No one strange to this land
Has ever been granted what I’ve given you,
No one in all the years of my rule.

24 The Anglo-Saxons
Make this best of all mead-halls yours, and then
Keep it free of evil, fight
With glory in your heart! Purge Herot
And your ship will sail home with its treasure-holds full."

The feast ends. Beowulf and his men take the place of Hrothgar’s followers and lie down to sleep in Herot. Beowulf, however, is wakeful, eager to meet his enemy.

The Battle with Grendel

Out from the marsh, from the foot of misty
Hills and bogs, bearing God’s hatred,
Grendel came, hoping to kill
Anyone he could trap on this trip to high Herot.
He moved quickly through the cloudy night,
Up from his swamp, sliding silently
Toward that gold-shining hall. He had visited Hrothgar’s
Home before, knew the way—
But never, before nor after that night,
Found Herot defended so firmly, his reception
So harsh. He journeyed, forever joyless,
Straight to the door, then snapped it open.
Tore its iron fasteners with a touch
And rushed angrily over the threshold.
He strode quickly across the inlaid
Floor, snarling and fierce: his eyes
Gleamed in the darkness, burned with a gruesome
Light. Then he stopped, seeing the hall
Crowded with sleeping warriors, stuffed
With rows of young soldiers resting together.
And his heart laughed, he relished the sight,
Intended to tear the life from those bodies
By morning; the monster’s mind was hot
With the thought of food and the feasting his belly
Would soon know. But fate, that night, intended
Grendel to gnaw the broken bones
Of his last human supper. Human
Eyes were watching his evil steps,
Waiting to see his swift hard claws.
Grendel snatched at the first Geat
He came to, ripped him apart, cut
His body to bits with powerful jaws,
Drank the blood from his veins and bolted
Him down, hands and feet; death
And Grendel’s great teeth came together,
Snapping life shut. Then he stepped to another
Still body, clutched at Beowulf with his claws.
Grasped at a strong-hearted wakeful sleeper
—And was instantly seized himself, claws
Bent back as Beowulf leaned up on one arm.
That shepherd of evil, guardian of crime,
Knew at once that nowhere on earth
Had he met a man whose hands were harder;
His mind was flooded with fear—but nothing
Could take his talons and himself from that tight
Hard grip. Grendel's one thought was to run
From Beowulf, flee back to his marsh and hide there:
This was a different Herot than the hall he had emptied.
But Higelac's follower remembered his final
Boast and, standing erect, stopped
The monster's flight, fastened those claws
In his fists till they cracked, clutched Grendel
Closer. The infamous killer fought
For his freedom, wanting no flesh but retreat,
Desiring nothing but escape; his claws
Had been caught, he was trapped. That trip to Herot
Was a miserable journey for the writhing monster!
The high hall rang, its roof boards swayed,
And Danes shook with terror. Down
The aisles the battle swept, angry
And wild. Herot trembled, wonderfully
Built to withstand the blows, the struggling
Great bodies beating at its beautiful walls;
Shaped and fastened with iron, inside
And out, artfully worked, the building
Stood firm. Its benches rattled, fell
To the floor, gold-covered boards grating
As Grendel and Beowulf battled across them.
Hrothgar's wise men had fashioned Herot
To stand forever; only fire,
They had planned, could shatter what such skill had put
Together, swallow in hot flames such splendor
Of ivory and iron and wood. Suddenly
The sounds changed, the Danes started
In new terror, cowering in their beds as the terrible
Screams of the Almighty's enemy sang
In the darkness, the horrible shrieks of pain
And defeat, the tears torn out of Grendel's
Taut throat, hell's captive caught in the arms
Of him who of all the men on earth
Was the strongest.

That mighty protector of men
Meant to hold the monster till its life
Leaped out, knowing the fiend was no use
To anyone in Denmark. All of Beowulf's
Band had jumped from their beds, ancestral
Swords raised and ready, determined
To protect their prince if they could. Their courage
Was great but all wasted: they could hack at Grendel
From every side, trying to open
A path for his evil soul, but their points
Could not hurt him, the sharpest and hardest iron
Could not scratch at his skin, for that sin-stained demon
Had bewitched all men's weapons, laid spells
That blunted every mortal man’s blade.
And yet his time had come, his days
Were over, his death near; down
To hell he would go, swept groaning and helpless
To the waiting hands of still worse fiends.

Now he discovered—once the afflictor
Of men, tormentor of their days—what it meant
To feud with Almighty God: Grendel
Saw that his strength was deserting him, his claws
Bound fast, Higlac’s brave follower tearing at
His hands. The monster’s hatred rose higher,
But his power had gone. He twisted in pain,
And the bleeding sinews deep in his shoulder
Snapped, muscle and bone split
And broke. The battle was over, Beowulf

Had been granted new glory: Grendel escaped,
But wounded as he was could flee to his den,
His miserable hole at the bottom of the marsh,
Only to die, to wait for the end
Of all his days. And after that bloody
Combat the Danes laughed with delight.
He who had come to them from across the sea,
Bold and strong-minded, had driven affliction
Off, purged Herot clean. He was happy,
Now, with that night’s fierce work; the Danes
Had been served as he’d boasted he’d serve them;

Beowulf,
A prince of the Geats, had killed Grendel,
Ended the grief, the sorrow, the suffering
Forced on Hrothgar’s helpless people
By a bloodthirsty fiend. No Dane doubted

The victory, for the proof, hanging high
From the rafters where Beowulf had hung it, was the
monster’s
Arm, claw and shoulder and all.

And then, in the morning, crowds surrounded
Herot, warriors coming to that hall
From faraway lands, princes and leaders
Of men hurrying to behold the monster’s
Great staggering tracks. They gaped with no sense
Of sorrow, felt no regret for his suffering,
Went tracing his bloody footprints, his beaten

And lonely flight, to the edge of the lake
Where he’d dragged his corpse-like way, doomed
And already weary of his vanishing life.
The water was bloody, steaming and boiling
In horrible pounding waves, heat

Sucked from his magic veins; but the swirling
Surf had covered his death, hidden
Deep in murky darkness his miserable
End, as hell opened to receive him.
Then old and young rejoiced, turned back
From that happy pilgrimage, mounted their hard-hooved
Horses, high-spirited stallions, and rode them
Slowly toward Herot again, retelling
Beowulf’s bravery as they jogged along.
And over and over they swore that nowhere
On earth or under the spreading sky
Or between the seas, neither south nor north,
Was there a warrior worthier to rule over men.
(But no one meant Beowulf’s praise to belittle
Hrothgar, their kind and gracious king!)

Grendel’s monster mother, in grief for her son, next attacks
Herot, and in her dripping claws carries off one man—Hrothgar’s
closest friend. The monster also carries off Grendel’s arm, which
Beowulf had hung high from the rafters. Beowulf is awakened
and called for again. In one of the most famous verses in the
epic, the old king describes where Grendel and his mother are
said to live.

"They live in secret places, windy
Cliffs, wolf-dens where water pours
From the rocks, then runs underground, where mist
Steams like black clouds, and the groves of trees
Growing out over their lake are all covered
With frozen spray, and wind down snakelike
Roots that reach as far as the water
And help keep it dark. At night that lake
Burns like a torch. No one knows its bottom,
No wisdom reaches such depths. A deer,
Hunted through the woods by packs of hounds,
A stage with great horns, though driven through the forest
From faraway places, prefers to die
On those shores, refuses to save its life
In that water. It isn’t far, nor is it
A pleasant spot! When the wind stirs
And storms, waves splash toward the sky,
As dark as the air, as black as the rain
That the heavens weep. Our only help,
Again, lies with you. Grendel’s mother
Is hidden in her terrible home, in a place
You’ve not seen. Seek it, if you dare! Save us,
Once more, and again twisted gold,
Heaped-up ancient treasure, will reward you
For the battle you win!"
Carrying the sword Hrunting, Beowulf goes to the lake where the monster’s mother has her underwater lair. Then, fully armed, he makes a heroic dive to the depths of this watery Hell.

The Monster’s Mother

He leaped into the lake, would not wait for anyone’s Answer; the heaving water covered him
Over. For hours he sank through the waves;
At last he saw the mud of the bottom.
And all at once the greedy she-wolf

Who’d ruled those waters for half a hundred
Years discovered him, saw that a creature
From above had come to explore the bottom
Of her wet world. She welcomed him in her claws,
Clutched at him savagely but could not harm him,

Tried to work her fingers through the tight
Ring-woven mail on his breast, but tore
And scratched in vain. Then she carried him, armor
And sword and all, to her home; he struggled
To free his weapon, and failed. The fight

Brought other monsters swimming to see
Her catch, a host of sea beasts who beat at
His mail shirt, stabbing with tusks and teeth
As they followed along. Then he realized, suddenly,
That she’d brought him into someone’s battle hall,

And there the water’s heat could not hurt him,
Nor anything in the lake attack him through
The building’s high-arching roof. A brilliant
Light burned all around him, the lake
Itself like a fiery flame.

Then he saw

The mighty water witch, and swung his sword,
His ring-marked blade, straight at her head;
The iron sang its fierce song,
Sang Beowulf’s strength. But her guest
Discovered that no sword could slice her evil

Skin, that Hrunting could not hurt her, was useless
Now when he needed it. They wrestled, she ripped
And tore and clawed at him, bit holes in his helmet,
And that too failed him; for the first time in years
Of being worn to war it would earn no glory;

It was the last time anyone would wear it. But Beowulf
Longed only for fame, leaped back
Into battle. He tossed his sword aside,
Angry; the steel-edged blade lay where
He’d dropped it. If weapons were useless he’d use

His hands, the strength in his fingers. So fame
 Comes to the men who mean to win it
And care about nothing else! He raised
His arms and seized her by the shoulder; anger
Doubled his strength, he threw her to the floor.

She fell, Grendel’s fierce mother, and the Geats’
Proud prince was ready to leap on her. But she rose
At once and repaid him with her clutching claws,
Wildly tearing at him. He was weary, that best
And strongest of soldiers; his feet stumbled

And in an instant she had him down, held helpless.
Squatting with her weight on his stomach, she drew
A dagger, brown with dried blood, and prepared
To avenge her only son. But he was stretched
On his back, and her stabbing blade was blunted

By the woven mail shirt he wore on his chest.
The hammered links held; the point
Could not touch him. He’d have traveled to the bottom
of the earth,
Edgetho’s son, and died there, if that shining
Woven metal had not helped—and Holy

God, who sent him victory, gave judgment
For truth and right, Ruler of the Heavens,
Once Beowulf was back on his feet and fighting.

Then he saw, hanging on the wall, a heavy
Sword, hammered by giants, strong
And blessed with their magic, the best of all weapons
But so massive that no ordinary man could lift
Its carved and decorated length. He drew it
From its scabbard, broke the chain on its hilt,
And then, savage, now, angry

And desperate, lifted it high over his head
And struck with all the strength he had left,
Caught her in the neck and cut it through,
Broke bones and all. Her body fell
To the floor, lifeless, the sword was wet

With her blood, and Beowulf rejoiced at the sight.
The brilliant light shone, suddenly,
As though burning in that hall, and as bright as

Heaven’s
Own candle, lit in the sky. He looked
At her home, then following along the wall
Went walking, his hands tight on the sword,
His heart still angry. He was hunting another
Dead monster, and took his weapon with him
For final revenge against Grendel’s vicious
Attacks, his nighttime raids, over

And over, coming to Herot when Hrothgar’s
Men slept, killing them in their beds,
Eating some on the spot, fifteen
Or more, and running to his loathsome moor
With another such sickening meal waiting
In his pouch. But Beowulf repaid him for those visits,  
Found him lying dead in his corner,  
Armless, exactly as that fierce fighter  
Had sent him out from Herot, then struck off  
His head with a single swift blow. The body  
Jerked for the last time, then lay still.

Beowulf carries the head of Grendel to King Hrothgar and then returns gift-laden to the land of the Geats, where he succeeds to the throne. After fifty winters pass, Beowulf, now an old man, faces his final task: He must fight a dragon who, angry because a thief had stolen a jeweled cup from its hoard of gold, is laying waste to the Geats’ land. Beowulf and eleven warriors are guided to the dragon’s lair by the thief who stole the cup. For Beowulf, the price of this last victory will be great.
The Final Battle

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Then he said farewell to his followers,
Each in his turn, for the last time:
‘I’d use no sword, no weapon, if this beast
Could be killed without it, crushed to death
Like Grendel, gripped in my hands and torn
Limb from limb. But his breath will be burning
Hot, poison will pour from his tongue.
I feel no shame, with shield and sword
And armor, against this monster: when he comes to me
I mean to stand, not run from his shooting
Flames, stand till fate decides
Which of us wins. My heart is firm,
My hands calm: I need no hot
Words. Wait for me close by, my friends.

We shall see, soon, who will survive
This bloody battle, stand when the fighting
Is done. No one else could do
What I mean to, here, no man but me
Could hope to defeat this monster. No one

Could try. And this dragon’s treasure, his gold
And everything hidden in that tower, will be mine
Or war will sweep me to a bitter death!’

Then Beowulf rose, still brave, still strong
And with his shield at his side, and a mail shirt on his
breast,

Strode calmly, confidently, toward the tower, under
The rocky cliffs: no coward could have walked there!
And then he who’d endured dozens of desperate
Battles, who’d stood boldly while swords and shields
Clashed, the best of kings, saw

Huge stone arches and felt the heat
Of the dragon’s breath, flooding down
Through the hidden entrance, too hot for anyone
To stand, a streaming current of fire
And smoke that blocked all passage. And the Geats’

Lord and leader, angry, lowered
His sword and roared out a battle cry,
A call so loud and clear that it reached through
The hoary rock, hung in the dragon’s
Ear. The beast rose, angry,

Knowing a man had come—and then nothing
But war could have followed. Its breath came first.
A steaming cloud pouring from the stone,
Then the earth itself shook. Beowulf
Swung his shield into place, held it

In front of him, facing the entrance. The dragon
Coiled and uncoiled, its heart urging it
Into battle. Beowulf’s ancient sword

Celtic bronze shield (1st century).
British Museum.
Was waiting, unsheathed, his sharp and gleaming
Blade. The beast came closer; both of them
Were ready, each set on slaughter. The Geats’
Great prince stood firm, unmoving, prepared
Behind his high shield, waiting in his shining
Armor. The monster came quickly toward him,
Pouring out fire and smoke, hurrying
To its fate. Flames beat at the iron
Shield, and for a time it held, protected
Beowulf as he’d planned; then it began to melt,
And for the first time in his life that famous prince
Fought with fate against him, with glory
Denied him. He knew it, but he raised his sword
And struck at the dragon’s scaly hide.
The ancient blade broke, bit into
The monster’s skin, drew blood, but cracked
And failed him before it went deep enough, helped him
Less than he needed. The dragon leaped
With pain, thrashed and beat at him, spouting
Murderous flames, spreading them everywhere.
And the Geats’ ring-giver did not boast of glorious
Victories in other wars: his weapon
Had failed him, deserted him, now when he needed it
Most, that excellent sword. Edgetho’s
Famous son stared at death,
Unwilling to leave this world, to exchange it
For a dwelling in some distant place—a journey
Into darkness that all men must make, as death
Ends their few brief hours on earth.
Quickly, the dragon came at him, encouraged
As Beowulf fell back; its breath flared,
And he suffered, wrapped around in swirling
Flames—a king, before, but now
A beaten warrior. None of his comrades
Came to him, helped him, his brave and noble
Followers; they ran for their lives, fled
Deep in a wood. And only one of them
Remained, stood there, miserable, remembering,
As a good man must, what kinship should mean.

His name was Wiglaf, he was Wexstan’s son
And a good soldier; his family had been Swedish,
Once. Watching Beowulf, he could see
How his king was suffering, burning. Remembering
Everything his lord and cousin had given him,
Armor and gold and the great estates
Wexstan’s family enjoyed, Wiglaf’s
Mind was made up; he raised his yellow
Shield and drew his sword.
And Wiglaf, his heart heavy, uttered
The kind of words his comrades deserved:
"I remember how we sat in the mead-hall, drinking
And boasting of how brave we'd be when Beowulf

Needed us, he who gave us these swords
And armor: all of us swore to repay him,
When the time came, kindness for kindness
—With our lives, if he needed them. He allowed us to
join him,
Chose us from all his great army, thinking
Our boasting words had some weight, believing
Our promises, trusting our swords. He took us
For soldiers, for men. He meant to kill
This monster himself, our mighty king,
Fight this battle alone and unaided,
As in the days when his strength and daring dazzled
Men's eyes. But those days are over and gone
And now our lord must lean on younger
Arms. And we must go to him, while angry
Flames burn at his flesh, help
Our glorious king! By almighty God,
I'd rather burn myself than see
Flames swirling around my lord.
And who are we to carry home
Our shields before we've slain his enemy
And ours, to run back to our homes with Beowulf
So hard-pressed here? I swear that nothing
He ever did deserved an end
Like this, dying miserably and alone,
Butchered by this savage beast: we swore
That these swords and armor were each for us all!" ...
"For this, this gold, these jewels, I thank
Our Father in Heaven, Ruler of the Earth—
For all of this, that His grace has given me,
Allowed me to bring to my people while breath
Still came to my lips. I sold my life
For this treasure, and I sold it well. Take
What I leave, Wiglaf, lead my people,
Help them; my time is gone. Have
The brave Geats build me a tomb,
When the funeral flames have burned me, and build it
Here, at the water's edge, high
On this spit of land, so sailors can see
This tower, and remember my name, and call it
Beowulf's tower, and boats in the darkness
And mist, crossing the sea, will know it."
Then that brave king gave the golden
Necklace from around his throat to Wiglaf,
Gave him his gold-covered helmet, and his rings,
And his mail shirt, and ordered him to use them well:
"You're the last of all our far-flung family.
Fate has swept our race away,
Taken warriors in their strength and led them
To the death that was waiting. And now I follow them."
The old man's mouth was silent, spoke
No more, had said as much as it could;
He would sleep in the fire, soon. His soul
Left his flesh, flew to glory.

Wiglaf berates the faithless warriors who had not gone to the
aid of their king. With sorrow, the Geats then cremate the corpse
of their greatest king. They place his ashes, along with all of the
dragon's treasure, in a huge burial mound by the sea, where it
can be seen by voyagers.

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And then twelve of the bravest Geats
Rode their horses around the tower,
Telling their sorrow, telling stories
Of their dead king and his greatness, his glory,
Praising him for heroic deeds, for a life
As noble as his name. So should all men
Raise up words for their lords, warm
With love, when their shield and protector leaves
His body behind, sends his soul
On high. And so Beowulf's followers
Rode, mourning their beloved leader,
Crying that no better king had ever
Lived, no prince so mild, no man
So open to his people, so deserving of praise.