



Moore High School Honors English 1 Summer Reading Assignment 2020

Questions? To Email Mrs. Van or Mrs. Hill:
jennifervanwassenhov@mooreschools.com
gianahill@mooreschools.com

What is the Summer Reading Project?

The Assignment: An Overview

Students will choose **one** book from the either the 2020 **or** the 2019 Sequoyah Master List. To clarify: that is **one** book, **total**, for this assignment.

After reading their chosen book, students are to create a 2-4-minute book talk or book trailer over that text. See below for a detailed explanation.

Book Talks / Book Trailers will be due to your 2020-2021 English Teacher by **Tuesday, September 8, 2020. 2019.**

Summer Reading Sources

Where Can We Find the Books?

Save money and check out books at the local libraries! The Moore Public Library always asks for a list of titles so that there are plenty of copies on hand for students to check out.

Just have to have your own copy? You can search new and used bookstores, both online (such as www.amazon.com) and at local stores (Half Priced Books and Barnes and Noble).

Academic Objectives

Why do students have to complete a Summer Reading Project?

1. To acquire and/or practice time management skills, essential for college and the workforce.
2. To foster and further develop reading skills habits.
3. To encourage students to explore creative learning/presentation through independent study.

What is a Book Talk?

A book talk is a short presentation about a book with the goal of convincing other people to read it.

Purpose: “sell the book” to your audience

How: engage the listeners by presenting a fun, exciting, and even suspenseful commercial for your book. So, more persuasive than expository—think sales and marketing.

It’s not a formal book report or review; it is like a movie trailer, only for a book! Show your audience just enough information to convince you that you should watch the movie.

Requirements:

Create a short, persuasive presentation: 2-4 minutes
Your presentation can be you presenting your book talk in-person, to our English class, or you can turn in an electronic project (audio or video).

The book talk should cover *some* elements of the novel, but you should focus much of your time on the plot, themes and conflict in the novel. **NO SPOILERS!!! (Don’t give away anything juicy.)**

No two book talks should sound the same! Bring your own personality and voice to the book talk and encourage students to do the same.

**Remember, your book talk should flow nicely, like a commercial.
It should not be a giant list answering these questions!**

Attention getter & Introduction:

Read a quote from the book, ask a question of your audience, introduce the main character, vividly set the scene, or do a combination of a few of these techniques. Make sure to also clearly introduce your book by giving the title, author and genre of the book.

Using a quote? Don't just pick any old quote... choose carefully and deliberately to try to capture the attention of the audience. Also explain why you chose the quote.

Body:

- Describe the setting, characters, and plot of the book without giving too much away of the story. What is the main conflict? What themes are developed? What lessons do characters learn? Please use precise and descriptive language. Don't just give a list of characters. Don't over-summarize. (Hint—you are doing this if you find yourself saying “and” too much.)
- Share your opinion! How did you feel about the book? What did you think of the author? Would you recommend it to others? What would you rate it?

Conclusion:

Without giving away the ending, convince the reader that you loved this book and that this is the book they want to read next. Make some predictions about what kind of student would enjoy this book (“if you like..., you’ll love...”).

For help planning/organizing your book talk, including examples of audio and video versions, go to MHS Staff Pages > VanWassenhove > Summer Reading, or click [here](#). It will activate May 1st.

2020 High School Sequoyah Master List

1. *A Heart in a Body in the World* by Deb Caletti
2. *Votes for Women!: American Suffragists and the Battle for the Ballot* by Winifred Conkling
3. *I Have Lost My Way* by Gayle Forman
4. *How We Roll* by Natasha Friend
5. *Everless* by Sara Holland
6. *Darius the Great is Not Okay* by Adib Khorram
7. *Hey, Kiddo* by Jarrett J. Krosoczka
8. *Isle of Blood and Stone* by Makiiia Lucier
9. *A Very Large Expanse of Sea* by Tahereh Mafi
10. *Very, Very, Very Dreadful: The Influenza Pandemic of 1918* by Albert Marrin
11. *Boots on the Ground: America’s War in Vietnam* by Elizabeth Partridge
12. *After the Shot Drops* by Randy Ribay
13. *Dry* by Neal Shusterman and Jarrod Shusterman
14. *What the Night Sings* by Vesper Stamper
15. *The Beauty That Remains* by Ashley Woodfolk

2019 High School Sequoyah Master List

1. *Far from the Tree* by Robin Benway
2. *Words in Deep Blue* by Cath Crowley
3. *The Pain Eater* by Beth Goobie
4. *Devils Within* by S. F. Henson
5. *Dreamland Burning* by Jennifer Latham
6. *Daughter of the Pirate King* by Tricia Levenseller
7. *Bang* by Barry Lyga
8. *When Dimple Met Rishi* by Sandhya Menon
9. *A Long Way Down* by Jason Reynolds
10. *A List of Cages* by Robin Roe
11. *The 57 Bus* by Dashka Slater
12. *Dear Martin* by Nic Stone
13. *Strange the Dreamer* by Laini Taylor
14. *The Hate U Give* by Angie Thomas
15. *Eliza and Her Monsters* by Francesca Zappia