

MHS Honors English II Summer Reading 2020

Read the following work:

The Book Thief by Marcus Zasad

- You can purchase or borrow books from: Barnes and Noble, www.half.com, www.amazon.com, or the Moore, Norman, or Oklahoma City Public Libraries.

Assignments

Read the entire novel, and complete the attached dialectical journal assignment.

- The dialectical journal will be due on Tuesday, August 18, 2020
- Quizzes over the reading can be expected within the first two weeks of school.

The dialectical journal and quizzes will be a substantial part of your grade at the beginning of the year. Be diligent to complete the work over the summer so that you can start the semester well.

A word about Honors English II

This course includes the in-depth, close reading of literary selections chosen from multiple genres, periods, and cultures. Although numerous selections will be read, a few of the works will be studied intensely, analyzing critically the structure, style, theme, tone, syntax, diction, imagery and symbolism, as well as social and historical values depicted. The time period of the works spans all of human history: from humankind's first writing up to contemporary texts. The reading for this course builds upon the reading done in ninth grade English class. The works are directed toward the mature, experienced reader and may be dense and challenging.

If you have any questions, feel free to email Mrs. Jacks at: jenniferjacks@mooreschools.com or Mr. Parcher at matthewparcher@mooreschools.com

Honor Code

When a student signs her or his name to any assignment, she or he is stating that the assignment is hers or his alone and she or he has neither sought nor accepted help, other than that explicitly permitted by the teacher. A student may never copy anyone's work or have anyone dictate any part of the assignment to her or him. Furthermore, when a student discusses an assignment in class, gives an oral presentation, or writes an essay, she or he tacitly states she or he has **read** the work she or he discusses or writes about.

Plagiarism of any type will result in a grade of zero for the assignment and notification to the coaches or sponsors of any sports, clubs, or organizations to which the student belongs.

I understand and agree to do my best to meet the expectations for the 2019-2020 Honors English II Literature and Composition Summer Reading Assignment and to abide by the honor code.

Student Name (PRINTED LEGIBLY, please)

*Student Signature

Parent Name (PRINTED LEGIBLY, please)

*Parent/Guardian Signature

Parent Email Address (PRINTED LEGIBLY, please)

Dialectical Journal Assignment Honors English II

Directions: After reading *The Book Thief*, use the handout provided to complete a dialectical journal.

Requirements:

- A journal entry is needed for each section (there are 10) of the novel. Each journal entry will include the following:
- A minimum of five vocabulary words to define per section
- A minimum of five quotes for analysis per section
- A brief summary of the section and how it relates to the remainder of the story. (6-8 sentences)

Expectations:

- The dialectical journal is a close reading strategy for literary analysis. Your defined vocabulary words should be words that you are unfamiliar with. Your summary should include information regarding plot, conflict, and character growth.

Point Value:

- The assignment will be assessed as a homework grade.

Example:

- See the example for how the journal should be set up structurally.
- You can either hand-write or type the journal assignment.

Example:
The Book Thief
Section 1

Vocabulary:

1. Word – definition
2. Word – definition
3. Word – definition
4. Word – definition
5. Word – definition

Quote Analysis:

- “Quote number one” (author's last name and page number).
 - Analysis of the quote. What significance does this quote have to themes, conflict, or character growth?
- “Quote number two” (author's last name and page number).
 - Analysis of the quote. What significance does this quote have to themes, conflict, or character growth?
- “Quote number three” (author's last name and page number).
 - Analysis of the quote. What significance does this quote have to themes, conflict, or character growth?
- “Quote number four” (author's last name and page number).
 - Analysis of the quote. What significance does this quote have to themes, conflict, or character growth?
- “Quote number five” (author's last name and page number).
 - Analysis of the quote. What significance does this quote have to themes, conflict, or character growth?

Summary:

Provide a 6-8 sentence summary of each section.