



**BELLWORK:**

**Reading Warm-Up.** Skim your handout / note your questions

**Writing Warm-Up.** Be ready for a Quickwrite, Slide 21

MATERIALS/HANDOUTS: *Students will need ...*

- Book for Pleasure (BFP), Literacy Notebook (LN), pen/pencil
- eAgenda handout

**BIG QUESTION(S):**

- **What is an eAgenda?**
- **How can I deliver instruction, plan lessons, provide make-up work for absent students, accommodate IEPs and 504s, communicate with parents, spotlight objectives, remind students about deadlines and upcoming events, turn in weekly lesson plans tied to strategies, and assessments, stay focused, and remember closure?**

**ANNOUNCEMENTS:**

- **Homework:** Schedule 30 minutes reading a night
- Remember to find agendas for days you are absent. You only receive credit for the work you show Ms. Durham.
- Summer Reading and Heart Maps – **PAST DUE**
- Sign up for Lunch Bunch in Rm 912 / Library

**OBJECTIVES:** *Participants will ...*

- Help create a sense of **community** in our classroom, making it a **safe place** and an **effective learning environment**. ☺
- Make meaningful connections (text to text, text to world, or text to self) with the eAgenda and possibilities for their own classroom practices.
- Consider entering yet another learning curve.

**ACTIVITY:** **THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE**

1. Write your **NAME** and **8/22/14** at the top of your paper.
2. Create a T-Chart and label:

<b>Inference / What I think I know about the text</b>	<b>Textual Evidence / How I know</b>

3. As we view the short film, jot down your inferences or conclusions in the left column. In the right column, cite the specific details from the film that led you to that conclusion.
4. On the bottom of the page, write me a short note telling me how you feel about reading and why.

**CLOSURE:** *Author's Chair* ☺

**LEARNING STRATEGIES:**

Quickwrite/Discussion  
Graphic Organizer

**ASSESSMENTS:**

Classroom Observation