

Trumpet Lip Slurs

Each exercise should be played in all valve combinations.

Valve Combinations 0 2 1 12 23 13 123

The image displays 18 numbered musical exercises for trumpet lip slurs, arranged in two columns. Each exercise is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). Exercises 1, 2, and 3 are in the first row; 4, 5, and 6 in the second; 7, 8 in the third; 9, 10 in the fourth; 11, 12 in the fifth; 13, 14 in the sixth; 15, 16 in the seventh; and 17, 18 in the eighth. Exercises 1-3 feature slurs over quarter notes. Exercises 4-6 feature slurs over eighth notes. Exercises 7-10 feature slurs over sixteenth notes. Exercises 11-12 feature slurs over eighth notes. Exercises 13-14 feature slurs over sixteenth notes. Exercises 15-16 feature slurs over eighth notes. Exercises 17-18 feature slurs over sixteenth notes. Each exercise is repeated twice, indicated by a double bar line with repeat dots. The exercises progress from simple quarter-note slurs to more complex sixteenth-note patterns.