

Trombone/Euphonium Lip Slurs

Each exercise should be played in all slide positions/valve combinations.

Slide Pos. 1 2 3 4 5 6 7

Valve Comb. 0 2 1 12 23 4 24

1 2 3

Exercise 1: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 2: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 3: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

4 5 6

Exercise 4: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 5: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 6: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

7 8

Exercise 7: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 8: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

9 10

Exercise 9: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 10: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

11 12

Exercise 11: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 12: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

13 14

Exercise 13: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 14: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

15 16

Exercise 15: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 16: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.

17 18

Exercise 17: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1. Exercise 18: Bass clef, 4/4 time, notes G2, F2, E2, D2, C2, B1, A1, G1.