

Tuba Lip Slurs

Each exercise should be played in all valve combinations.

Valve Comb. 0 2 1 12 23 4 24
(13)(123)

The image displays 18 numbered musical exercises for tuba lip slurs, arranged in two columns. Each exercise is written on a single staff in bass clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 2:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 3:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 4:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 5:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 6:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 7:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 8:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 9:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 10:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 11:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 12:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 13:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 14:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 15:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 16:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 17:** A slur over a half note G2, a quarter note F2, and a quarter note E2.
- Exercise 18:** A slur over a half note G2, a quarter note F2, and a quarter note E2.