

# Cichowicz Flow Studies

Tuba

This page contains nine numbered musical staves, each representing a flow study exercise for Tuba. The exercises are written in bass clef with a common time signature (C). Each exercise consists of a series of notes connected by a long slur, starting from a common starting point and ending on a common ending note (B-flat). The exercises progress in complexity, with each subsequent exercise adding more notes and intervals to the sequence.

1. Exercise 1: A sequence of seven notes: C2, D2, E2, F2, G2, A2, Bb2.

2. Exercise 2: A sequence of eight notes: C2, D2, E2, F2, Gb2, A2, Bb2, C3.

3. Exercise 3: A sequence of nine notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3.

4. Exercise 4: A sequence of ten notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3, Eb3.

5. Exercise 5: A sequence of eleven notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3.

6. Exercise 6: A sequence of twelve notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

7. Exercise 7: A sequence of thirteen notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3.

8. Exercise 8: A sequence of fourteen notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3.

9. Exercise 9: A sequence of fifteen notes: C2, D2, E2, F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4.