

Basic Snare Drum Warm-Ups

Chris Harris

No. 1

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

No. 2

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

No. 3 A

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

No. 3 B

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

No. 3 C

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

No. 4

R R R R L L L L R R R R L L L L

No. 5

R L R R L R R L R R L R R L R R L R R L R R L R R L

R L L R L L R L L R L L L R L L R L L R L L R L L

No. 6 4/2/1

No. 7

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

No. 8

Musical notation for No. 8, featuring two staves with rhythmic patterns in 2/4 time. The second staff includes sixteenth-note runs with a '6' above them.

No. 9 A

Musical notation for No. 9 A, featuring a single staff with rhythmic patterns in 4/4 time. Rhythmic notation 'R' and 'L' is placed below the notes.

No. 9 B

Musical notation for No. 9 B, featuring a single staff with rhythmic patterns in 4/4 time. Rhythmic notation 'R' and 'L' is placed below the notes.

No. 9 C

Musical notation for No. 9 C, featuring a single staff with rhythmic patterns in 4/4 time. Rhythmic notation 'R' and 'L' is placed below the notes.

No. 10

Musical notation for No. 10, featuring a single staff with rhythmic patterns in 4/4 time. Rhythmic notation 'R' and 'L' is placed below the notes, with accents (>) above some notes.

No. 11

Musical notation for No. 11, featuring two staves with rhythmic patterns in 4/4 time. The notes are densely packed, representing a fast rhythmic exercise.

No. 12

Musical notation for No. 12, featuring two staves with rhythmic patterns in 4/4 time. Triplet markings (3) are placed above the notes.

No. 13

Musical notation for No. 13, featuring two staves with rhythmic patterns in 4/4 time. The notes are densely packed, representing a fast rhythmic exercise.

No. 14

Musical notation for No. 14, featuring two staves with rhythmic patterns in 4/4 time. Triplet markings (3) are placed above the notes.

No. 15 A

No. 15 B

No. 16

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L

No. 17

No. 18

No. 19

No. 20

RR LL R

RR LL R

No. 21

RRRLLL RRRLLL LLLRRR RRRLLL RRRLLL RRRLLL LLLRRR RRLLLLRRRLLL

No. 22

3/4 R R R R R R R R R L L L L L L L L L 9/16 R L R

3/4 L L L L L L L L L R R R R R R R R R 9/16 L R L

3/4 R R R R R R R R R L L L L L L L L L 9/8 R R L L R R

3/4 L L L L L L L L L L R R R R R R R R R R 3/8 L L R R L L

3/4 R R R R R R R R R R 2/4 R R R R R R R R 3/4 L L L L L L L L L L 2/4 L L L L L L L L

12/16 R L R L R L R L R L R R L L R R L L R R L L R R L L

No. 23

7/8 R L R R L R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L

R L R R L R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L

No. 24

4/4 3 3 3 3 R L L L L L L L L L 3 3 3 3 3 R L R R L R R L R R L R R L R R L R R L R R L R R L R R L

3 3 3 3 R L L L L L L L L L 6 3 3 6 R R L R R L R R R L R R L R R L R R L R R L

No. 25

4/4 R R R R R R R R R R L L L L L L L L L L L L L 3/4 R L L R R L L R R L L R

R R R R R R R R R R L L L L L L L L L L L L L 3/4 R L L R R L L R R L L R

No. 26

4/4 R R R L R R R R L R R L R R L R R L R R L R L R L R L R

No. 27

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

No. 28

3 3 3 3 R L

3 3 3 3 R R L L R R L L

No. 29

